

Dear Headteacher

This is our **31st** year of providing exciting workshop opportunities for every child in the Henley and district schools as part of the Henley Youth Festival.

We are offering some great performances and workshop opportunities for you to book.

Please review the details below and complete the separate Application Form which gives detailed performance times.

As previously, we would like you to tell us which sessions you do NOT want to attend in addition to those you would be able to attend, as this makes the distribution of places easier.

The completed Application Form should be sent to Daniel by email to dan38sadler@icloud.com by the deadline of 7th February 2025

The theme this year is 'Growing'. We hope that the workshops will fuel creativity and spark imaginations. Please encourage the students to enter the Writing, Art and Film Competitions, as well as taking part in the Performing Arts events too.

If you have any queries after you have read the information please contact: Daniel Sadler by email: dan38sadler@icloud.com (Tel: 07776303858).

The Henley Youth Festival is extremely grateful for the generous sponsorship by local businesses and organisations, without which the Festival would not be able to take place.



Performances*

Young Shakespeare Company - "Hamlet"



On the ramparts of Elsinore Castle, the ghost of old King Hamlet appears through the mist to reveal a startling and extraordinary secret to his son Prince Hamlet. Should he believe what the ghost tells him? And if so what should the young Prince do with this shocking information?

Four Young Shakespeare Company actors perform Shakespeare's gripping drama in a fast-moving interactive production. Throughout the performance the children become involved in the play through a carefully structured range of drama and language activities, encouraging them to explore the motives, thoughts and feelings of the characters. Volunteers from among the children are also chosen to become individual characters in the story and all the children have the opportunity to speak and enjoy Shakespeare's words in short, accessible sections.

The performances are for years 5 and 6. Venues TBC.

4 x 2 hour performances in schools 4th and 5th March 2025.

www.youngshakespeare.org.uk

Music for Miniatures – "Musician"



www.musicforminiatures.co.uk

Imagine a show where your students are in control, deciding what happens next in a comical musical journey. MUSICIAN! brings the exciting world of live classical music right to your school, with a playful twist that will have everyone laughing and learning. Live music from 16th Century arias and Baroque music to Dvorak, Jazz and Brazilian Choro music, there's something for everyone!

This lively performance pits woodwind and brass instruments against each other in a friendly, silly competition. Who will come out on top? Your students help decide!

Featuring an amazing array of instruments including 6 recorders, a conch, a hosepipe, and boomwhackers - alongside the more traditional oboe, trumpet and piano - this show is sure to spark curiosity and passion for music in your pupils.

The performances are for years Reception/1/2/3.

8 x 45 minute performances in schools 10 – 13th March 2025.



The Globe Players - 'What You Will'



This fascinating introduction to Shakespeare for Key Stage 3 (also available in a version for key stage 2) follows the development of Shakespeare's career and features many of his most famous scenes along the way. We include extracts from A Midsummer Nights Dream, Twelfth Night, The Tempest, Macbeth, Romeo and Juliet and more, all designed to intrigue and entertain your students.

These one hour 'workshop performances are suitable for **Years 7 and 8** and have been arranged for Gillotts school pupils.

The Globe Players – 'Romeo and Juliet'



Romeo and Juliet tells one of the world's great stories: that of love transcending social barriers. A dream is set against reality. The dream, of a perfect love between Romeo and Juliet, is set against the reality of a competitive, feuding and violent society. Love and Death are constantly mentioned together, foreshadowing the end that Fate has in store for the "star-crossed lovers". The play's themes, language and imagery are highlighted in this compelling production.

The performances are for years 10 and 11 and have been arranged for Gillotts pupils.

*Performances incur a charge of £4 per child charged to the school after the Festival and once numbers are confirmed.



Workshops

Artist: Michaela Clarke

Workshop Name: Create 'n Make – artwork on our "Growing' theme

Workshop Description:

Michaela has a knack for pitching her art at the younger pupils producing wonderful original individual and collaborative artworks. In her 1 hour workshops children will create artwork on our 'Growing' theme.

Years 1-2 will make a growing flower height chart and Years 3-4 will make a 3D tree from a brown paper bag. Each one hour workshop will be based in your school.

Years: 1 - 4

Requirements from the school: Class teacher and support teacher, classroom space, aprons.

Artist provides: all materials

Please see some of Michaela's fantastic art at http://www.createnmake.com

Artist: Emily Cooling

Workshop name: Artwork/Display on our 'Growing' theme

Workshop description

Emily Cooling is the heart and soul of Creating ART. She is an artist above all, but she is also something more unique – a born educator. She works with people of all ages and literally all walks of life, delivering amazing workshops, installations and events throughout Oxfordshire and beyond.

Emily is an accomplished artist who will visit schools delivering workshops aimed at producing artwork for display based on our 'Growing' theme.

Years: 3 - 6

Requirements of school: 2 support teachers, classroom space, tables, chairs, aprons, sink and water, electric point.

Artist provides: all materials

Please see Emily's fantastic website www.creatingart.co.uk/



Artist: Redvanman

Workshop name: Upcycling Sculpture

Workshop description: A whole day project for a class in Years 4-6 working with inspirational up-cycling sculptor Nick Garnett, a long standing HYF favourite returning this year.

'From the most obscure and insignificant of discarded objects this workshop will explore how we can plant ideas as seeds and make them grow into expansive and wonderful stories.'

Years: 4 -6

Requirements: A suitable working space and lots of imagination!



Artist: Wise Moves Dance

Workshop Name: Bhangra Dance Workshop day



Workshop Description: In this lively and joyous day of workshops children learn how to dance Bhangra. The workshop will be made up of up to five, 1 hour sessions in a day- all in the same school which can accommodate up to 30 students per session.

Years: 1-6

Requirements from School: Class teacher and support and large classroom space or hall/and or outdoor space.

https://wisemovesdance.co.uk/





Artist: Kathryn Fell, Photography

Workshop name: Digital Portraits

A 50 minute workshop that will teach children the basics of taking digital photographs.

It should be noted no photographs of children will be taken or used in this workshop.

Years: 5/6

Artist provides: will use props available in normal school environment.

Requirements of school: Minimum of 2 support staff. School to ensure that children to have bring in a smart phone or tablet per two children. Access to school internet.

Kathryn Fell is a local Professional photographer, specialising in Family portraits, Weddings, Food, Events, Commercial photography as well as teaching Digital SLR photography workshops and Smart Phone Photography for Business Social media.

www.kathrynfellphotography.co.uk

Instagram www.instagram.com/kathrynfellphotography



Dance teacher: Danielle Yglesia

Workshop name: Flamenco dancing



Now an established HYF favourite, Danielle delivers an active and fun session which is an immersion into the world of Flamenco.

Tailored to any age group from Year 2 upwards, children will have lots of fun watching a flamenco performance, before learning about how flamenco developed and how a flamenco group is formed.

We then move on to trying out some flamenco footwork and movements - children love delving into my flamenco fancy dress box too!

'Danielle had myself and the children enthralled with her flamenco performances! The sessions were jam packed with content on dance and Spanish culture, which she tailored to our topic unit, 'Geographical Neighbours'. I love that there was a focus on men and boys in dance, which encouraged our boys to put forward their best effort! Every child learned a thing or two about flamenco and it was enjoyable for all (children and staff alike)!'

Next steps:

If you would like to book spaces for your class, please complete the **separate Application**Form and return to *Daniel Sadler at dan38sadler@icloud.com* by 7th February 2025

Please state which ones you do NOT want to attend in addition to those you would be able to attend, as this makes the distribution of places easier.