

**THURSDAY STAGE**

**FRIDAY STAGE**

**Any questions?**

Thursday 22<sup>nd</sup> March 2012  
Friday 23<sup>rd</sup> March 2012  
7pm  
Kenton Theatre



This year we are introducing the new **THURSDAY STAGE** and **FRIDAY STAGE** at the Kenton Theatre.  
*These two events replace 'An Evening of Song & Dance' and 'Entertainer'*

The programme for each night will include **SONG, DANCE, COMEDY, DRAMA, MAGIC** – in fact any stage act is welcome. We want you to have the best opportunity to showcase your talent - on a professional theatre stage with all the necessary technical back-up and support - to ensure you have an enjoyable and rewarding experience.

Once all the applications have been received we will put together a balanced programme for each evening to give you and the audience two wonderful evenings of entertainment.

#### **When will I perform?**

You will be notified which evening we would like you to perform as soon as possible after the closing date for applications. You will also be given a rehearsal time - **everyone is expected to attend a technical rehearsal at the Kenton (see below)**.

#### **Who can enter?**

Anyone can enter if they attend one of our participating schools or live in Henley or a nearby village in South Oxfordshire. If you have changed schools but have previously taken part in the Youth Festival, please contact us. **Thursday Stage and Friday Stage are for Singers and Dancers in school years 7 – 13 only, other Performers can be in school years 1 – 13.** There are specific events dedicated to **Junior Dancer** and **Junior Singers (Music Maker)** – see <http://www.hyf.org.uk> for relevant application forms.

#### **Can I enter as a soloist AND as part of a group?**

You may, but if you wish to take part in 2 items or more, and the event is oversubscribed, we may have to limit the total number of performances in order that everyone is given the chance to perform. **Please fill in a separate entry form for each performance.**

#### **Can I use a microphone? Could I have an accompanist?**

Yes you can use a microphone but Singers are also encouraged to perform without a mic, unaccompanied or with a suitable accompanist. If you would like help to find an accompanist please contact Lucie Henwood (see below) as soon as possible. Please note accompanists normally make a small charge to rehearse your piece with you and attend on the day.

#### **Can I use a backing track?**

Yes you can. However, if you do wish to use a backing track, the Sound Engineer will require a copy of your chosen piece as soon as possible. Ideally this should be enclosed, on a clearly labeled CD, with the application form, or emailed in a suitable format when you send in your application.

#### **Can I use props?**

Yes you can, but please limit them to items that can easily be taken on and off stage and leave no mess!

#### **How long should my performance be?**

Your piece should be about 3 minutes long (4 minutes maximum).

#### **Will there be rehearsals?**

As with any professional performance you will be expected to come to the Kenton Theatre for a technical rehearsal on the Sunday or Monday prior to the event – you will be contacted to arrange a time. **A technical rehearsal is important to allow the lighting engineer, sound engineer and stage manager to help you get the best out of your performance.**

#### **Will there be any feedback on my performance?**

Special guests will be present and feedback guidance notes for all performers will be sent after the event. Some performers may be asked to perform again at the **Festival Stage** on Saturday 24<sup>th</sup> March 2012.

#### **How do I buy tickets?**

Tickets will be available from the Kenton Box Office from **Monday 5<sup>th</sup> March**.  
Tel: **01491 575698** or call in Mon-Fri 11.00am – 5.00pm, Sat 10.00 am – 1.00 pm or book on line at [www.kentontheatre.co.uk](http://www.kentontheatre.co.uk).

#### **Do you need adult helpers?**

Yes we do. If you can help at one of the evening events at the Kenton Theatre, please let us know on the entry form.

#### **Do I have to complete a medical information form?**

If any performer has a medical condition (including allergies) of which you think we should be aware please let us know on the application form. You will then be contacted and asked to complete a medical form.

#### **Photographs**

An official HYF photographer will be present at most performing arts events during the Festival Week. Photos and video may be used in promotional material and on the HYF website. Should you have any objection to your child's photo or video of your child being used, please notify us by email: [a.staley@btconnect.com](mailto:a.staley@btconnect.com).

For more information contact:

Lucie Henwood – E: [luceihenwood@hotmail.com](mailto:luceihenwood@hotmail.com) T: 01491 571692 or 07831 504036

[www.hyf.org.uk](http://www.hyf.org.uk)

# THURSDAY STAGE & FRIDAY STAGE



## APPLICATION FORM

Please read the guidance in the 'Any Questions' notes, print out and complete this form (in block capitals) and return

by 24<sup>th</sup> February 2012 to: Lucie Henwood, Greenlands Farm, Dairy Lane, Hambleden, Henley-on-Thames RG9 3AS  
 (You will be notified which night you will be performing as soon as possible after the closing date for applications.)

For more information contact: Lucie on 01491 571692 / 07831 504036 or email: [lucie@henwoodanddean.co.uk](mailto:lucie@henwoodanddean.co.uk)

**TYPE OF ACT (please tick one box):**

Song  Dance  Comedy  Drama  Musical Performance  Magic  Poetry  Other

YOUR NAME (s) (larger groups please continue on reverse)	Age & Date of Birth	School Year	School attended

**DO YOU HAVE A NAME FOR YOUR ACT?:**

**PLEASE GIVE A BRIEF DESCRIPTION OF YOUR PERFORMANCE:**

NB maximum length 4 minutes

**MUSIC:**

Title of Music \_\_\_\_\_ Name of composer: \_\_\_\_\_  
 Are you using an accompanist? YES  NO  Name of accompanist: \_\_\_\_\_  
 Are using a backing track? YES  NO  CD enclosed or emailed? (delete as necessary) YES  NO

**EQUIPMENT: Will you need any of the following?**

Piano  Microphone(s)  Music Stand(s)  Chair(s)  Other  Please give details: \_\_\_\_\_

**PROPS: Will you be bringing any props, instruments etc?**

NO  YES  If YES please give details: \_\_\_\_\_

**BACKGROUND INFORMATION:**

Please tell us something about yourselves that will help us to introduce you to the audience – continue on reverse if necessary.

**FOR PARENT / GUARDIAN TO COMPLETE:**

If signing on behalf of a Group please ensure that you have the permission of all other parents/guardians and list their NAME, TELEPHONE AND EMAIL ADDRESS on the reverse of this application. These details will be used in an emergency only. General correspondence will be sent to the person named below, who is responsible for ensuring that all information is passed on to other performers in the group.

Name: \_\_\_\_\_ Email address: \_\_\_\_\_  
 Your address: \_\_\_\_\_ Postcode: \_\_\_\_\_  
 Home telephone: \_\_\_\_\_ Mobile number: \_\_\_\_\_  
 I can help as a steward or chaperone at a Kenton event. (If YES, we will contact you to discuss this) YES  NO   
 The performer(s) named above has(ve) medical issues of which you should be aware YES  NO   
 I have read the entry guidelines and agree to comply with them YES   
 I give permission for the child / children named above to take part in this event

Signed: \_\_\_\_\_ Print name: \_\_\_\_\_ Date: \_\_\_\_\_

**FOR HYF OFFICE USE ONLY: DATE: \_\_\_\_\_ ENTRY NO: \_\_\_\_\_**