

# JUNIOR DANCER

Any questions?

Tuesday 20th March 2012

6.30pm

Kenton Theatre



## Who can enter?

Anyone who attends one of our participating schools, or lives in Henley or nearby village in South Oxfordshire. If you have changed schools but have previously taken part in the Youth Festival please contact us. This event is for Dancers in school years 1 – 6.

There are specific events dedicated to **Senior Dancers (Thursday Stage/Friday Stage)** – see [www.hyf.org.uk](http://www.hyf.org.uk) relevant application forms. If you are entering as a group please enter the event appropriate for the oldest member.

## Can I enter as a soloist AND as part of a group?

You may, but if you wish to take part in 2 items or more, and the event is oversubscribed, we may have to limit the total number of performances in order that everyone is given the chance to perform. **Please fill in a separate entry form for each performance.**

## Do I have to choreograph my own dance?

No. Your dance may be choreographed by your teacher, another adult or yourself.

## Can my dance be based on the theme?

Yes if you would like it to be. This year's theme is **MOTION** and you may interpret this in any way you wish.

## Can I use a backing track?

Yes you can. However, if you do wish to use a backing track, the Sound Engineer will require a copy of your chosen piece as soon as possible. Ideally this should be enclosed, on a clearly labeled CD, with the application form, or emailed in a suitable format when you send in your application. If your backing track is longer than 3 minutes please record and fade your track to fit the time.

## Can I use props?

Yes you can, but please limit to those that can easily be taken on and off stage and leave no mess!

## How long should my performance be?

Your piece should be **3 minutes or under.**

## Will there be rehearsals?

As with any professional performance you will be expected to come to the Kenton Theatre for a technical rehearsal on the Sunday or Monday prior to the event – you will be contacted to arrange a time. **A technical rehearsal is important to allow the lighting engineer, sound engineer and stage manager to help you get the best out of your performance.**

## Will there be any feedback on my performance?

Special guests will be present and feedback guidance notes for all performers will be sent after the event. Some dancers may be asked to perform again at the **Festival Stage** on Saturday 24<sup>th</sup> March 2012.

## How do I buy tickets?

Tickets will be available from the Kenton Box Office from **Monday 5<sup>th</sup> March.**

Tel: **01491 575698** or call in Mon-Fri 11.00am – 5.00pm, Sat 10.00 am – 1.00 pm or book on line at [www.kentontheatre.co.uk](http://www.kentontheatre.co.uk).

## Do you need adult helpers?

Yes we do. If you can help at one of the evening events at the Kenton Theatre, please let us know on the entry form.

## Do I have to complete a medical information form?

If any performer has a medical condition (including allergies) of which you think we should be aware please let us know on the application form. You will then be contacted and asked to complete a medical form.

## Photographs

An official HYF photographer will be present at most performing arts events during the Festival Week. Photos and video may be used in promotional material and on the HYF website. Should you have any objection to your child's photo or video of your child being used, please notify us by email: [a.staley@btconnect.com](mailto:a.staley@btconnect.com).

For more information contact:  
contact Alix Tong, preferably by email - E: [alix.tong@btopenworld.com](mailto:alix.tong@btopenworld.com)  
01491 577751

# JUNIOR DANCER

## APPLICATION FORM

Tuesday 20<sup>th</sup> March 2012

6.30pm

Kenton Theatre



Please read the guidance in the 'Any Questions' notes, print out and complete this form (in block capitals) and return it by the closing date, **24<sup>th</sup> February 2012** to: Alix Tong, 68 Valley Road, Henley on Thames, Oxfordshire, RG9 1RR. For more information contact **Alix, preferably by email, E: [alix.tong@bopenworld.com](mailto:alix.tong@bopenworld.com)** or T: **01491 577751**.

YOUR NAME (s) (larger groups please continue on reverse)	Age & Date of Birth	School Year	School attended

**IF YOU ARE A GROUP DO YOU HAVE A GROUP NAME? -**

### MUSIC:

Name of piece:

Name of composer:

Are using a backing track?

YES

NO

CD enclosed or emailed? (delete as necessary)

YES

NO

**PROPS: Will you be bringing any props?**

NO

YES

If YES please give details:

### BACKGROUND INFORMATION

Please tell us something about yourselves that will help us to introduce you to the audience – **continue on reverse if necessary.**

### FOR PARENT / GUARDIAN TO COMPLETE:

If signing on behalf of a Group please ensure that you have the permission of all other parents/guardians and list their NAME, TELEPHONE AND EMAIL ADDRESS on the reverse of this application. These details will be used in an emergency only. General correspondence will be sent to the person named below, who is responsible for ensuring that all information is passed on to other performers in the group.

Name:

Email address:

Your address:

Postcode:

Home telephone:

Mobile number:

I can help as a steward or chaperone at a Kenton event. (If YES, we will contact you to discuss this)

YES  NO

The performer(s) named above has(ve) medical issues of which you should be aware

YES  NO

I have read the entry guidelines and agree to comply with them

YES

I give permission for the child / children named above to take part in this event

Signed:

Print name:

Date:

**FOR HYF OFFICE USE ONLY: DATE:**

**ENTRY NO:**