

THE HYF PROMS

Any questions?

Wednesday 21st March 2012

7pm

Kenton Theatre



NEW
FOR
2012

Everyone who applies to perform in the HYF Proms can take part in a special Performance Workshop at the Christchurch Centre on Saturday 10th March from 1.30 - 3.30pm. This is a unique opportunity to polish your own performance and presentation skills, directed by **local conductor and ABRSM Examiner Chris Walker**, and **concert pianist and accompanist Anita D'Attellis**. Participants will join together in preparing a performance of **Elgar's Pomp & Circumstance March No 1 (Land of Hope & Glory)** which will be played at the end of the Proms evening.

Who can enter?

Anyone can enter if they attend one of our participating schools or live in Henley or a nearby village in South Oxfordshire. If you have changed schools but have previously taken part in the Youth Festival, please contact us. This event is for Musicians in school years 7 – 13. **There is a specific event dedicated to Junior Musicians (Music Maker) – see <http://www.hyf.org.uk> for relevant application forms.** If you are entering as a group please enter the event appropriate for the oldest member.

Can I enter as a soloist AND as part of a group?

You may, but if you wish to take part in 2 items or more, and the event is oversubscribed, we may have to limit the total number of performances in order that everyone is given the chance to perform. **Please fill in a separate entry form for each performance.**

Can I use a microphone? Could I have an accompanist?

Microphones are not usually used at this event so you are encouraged to perform unaccompanied and ideally with a suitable accompanist. If you or your group needs to use amplification then please consider entering **Thursday Stage/Friday Stage** or **Gig Night**. See <http://www.hyf.org.uk> for more details. If you would like help to find an accompanist please contact us as soon as possible. Please note accompanists normally make a small charge to rehearse your piece with you and attend on the day.

How long should my performance be?

Your piece should be 5 minutes or less

What should I wear?

The HYF Proms is a musical celebration. **You are welcome to dress up; either in formal prom dress or in costume, or just dress to be comfortable and relaxed. It is your performance!**

Will there be rehearsals?

As with any professional performance you will be expected to come to the Kenton Theatre for a technical rehearsal which will either take place on the day or the Proms or on the Sunday or Monday prior to the event – you will be contacted to arrange a time. **A technical rehearsal is important to allow the lighting engineer, sound engineer and stage manager to help you get the best out of your performance. SEE ABOVE FOR EXCITING NEW REHEARSAL AND WORKSHOP OPPORTUNITY IN 2012!**

Will there be any feedback on my performance?

Special guests will be present and feedback guidance notes for all performers will be sent after the event. Some performers may be asked to perform again at the **Festival Stage** on Saturday 24th March 2012.

How do I buy tickets?

Tickets will be available from the Kenton Box Office from **Monday 5th March**.

Tel: **01491 575698** or call in Mon-Fri 11.00am – 5.00pm, Sat 10.00 am – 1.00 pm or book on line at **www.kentontheatre.co.uk**.

Do you need adult helpers?

Yes we do. If you can help at one of the evening events at the Kenton Theatre, please let us know on the entry form.

Do I have to complete a medical information form?

If any performer has a medical condition (including allergies) of which you think we should be aware please let us know on the application form. You will then be contacted and asked to complete a medical form.

Photographs

An official HYF photographer will be present at most performing arts events during the Festival Week. Photos and video may be used in promotional material and on the HYF website. Should you have any objection to your child's photo or video of your child being used, please notify us by email: a.staley@btconnect.com

For more information contact:
contact Helen Herridge - E: helen.herridge6198@gmail.com
01491 578223 (evenings only)

www.hyf.org.uk

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APPLICATION FORM



Please read the guidance in the 'Any Questions' notes, print out and complete this form (in block capitals) and return it by the closing date, **24th February 2012** to:

Helen Herridge, 99 Harpsden Road, Henley-on-Thames, Oxon, RG9 1ED.

For more information contact Helen E: <mailto:helen.herridge6198@gmail.com> or T: **01491 578223** (evenings only)

YOUR NAME (s) <small>larger groups please continue on reverse</small>	Age & Date of Birth	Instrument	School Year	School/college attended

IF YOU ARE A GROUP DO YOU HAVE A GROUP NAME? -

MUSIC:

Name of piece:

Name of composer:

Are you using an accompanist? YES NO Name of accompanist:

EQUIPMENT:

Will you need any of the following?

Piano Music Stand(s) Chair(s) Other Please give details:

BACKGROUND INFORMATION

Please tell us something about yourselves that will help us to introduce you to the audience – **continue on reverse if necessary.**

FOR PARENT / GUARDIAN TO COMPLETE:

If signing on behalf of a Group please ensure that you have the permission of all other parents/guardians and list their NAME, TELEPHONE AND EMAIL ADDRESS on the reverse of this application. These details will be used in an emergency only. General correspondence will be sent to the person named below, who is responsible for ensuring that all information is passed on to other performers in the group.

Name:

Email address:

Your address:

Postcode:

Home telephone:

Mobile number:

I can help as a steward or chaperone at a Kenton event. (If YES, we will contact you to discuss this)

YES NO

The performer(s) named above has(ve) medical issues of which you should be aware

YES NO

I have read the entry guidelines and agree to comply with them

YES

I give permission for the child / children named above to take part in this event

Signed:

Print name:

Date:

FOR HYF OFFICE USE ONLY: DATE:

ENTRY NO: